ALEXANDER GLASUNOW

ELEGIE

ELEGY

FÜR VIOLONCELLO UND KLAVIER
FOR VIOLONCELLO AND PIANO

OPUS 17

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN
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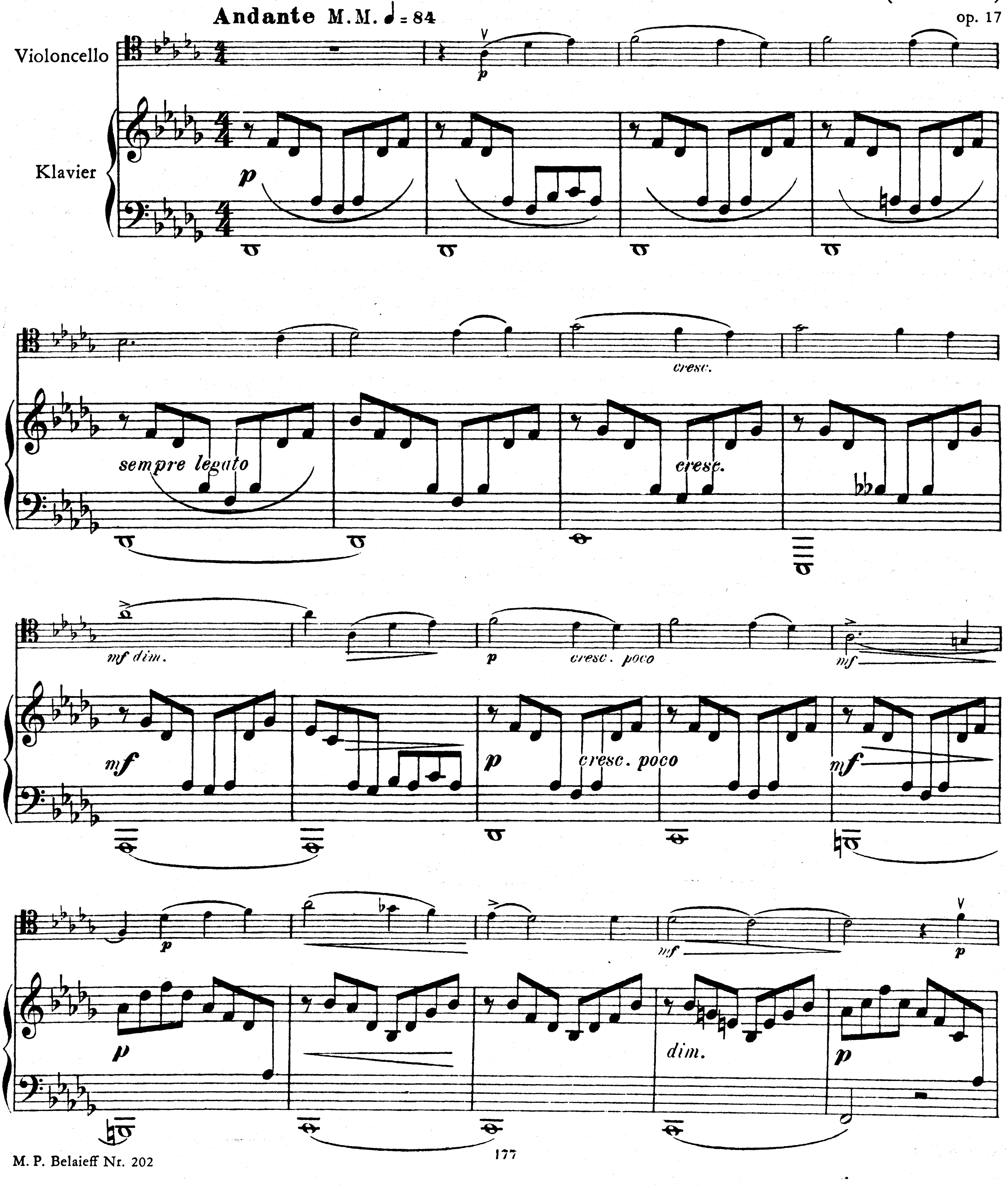
M. P. BELAIEFF · FRANKFURT
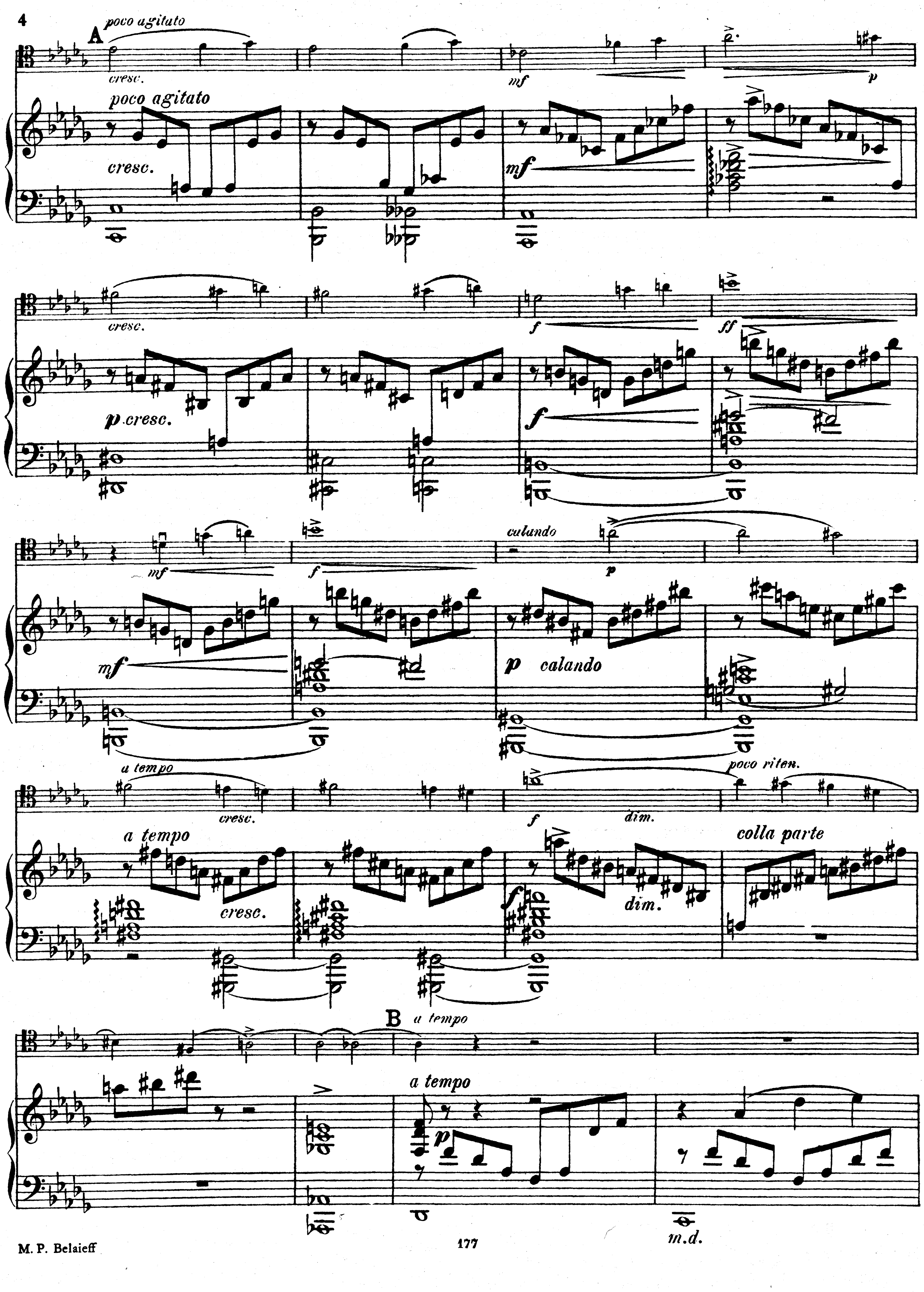
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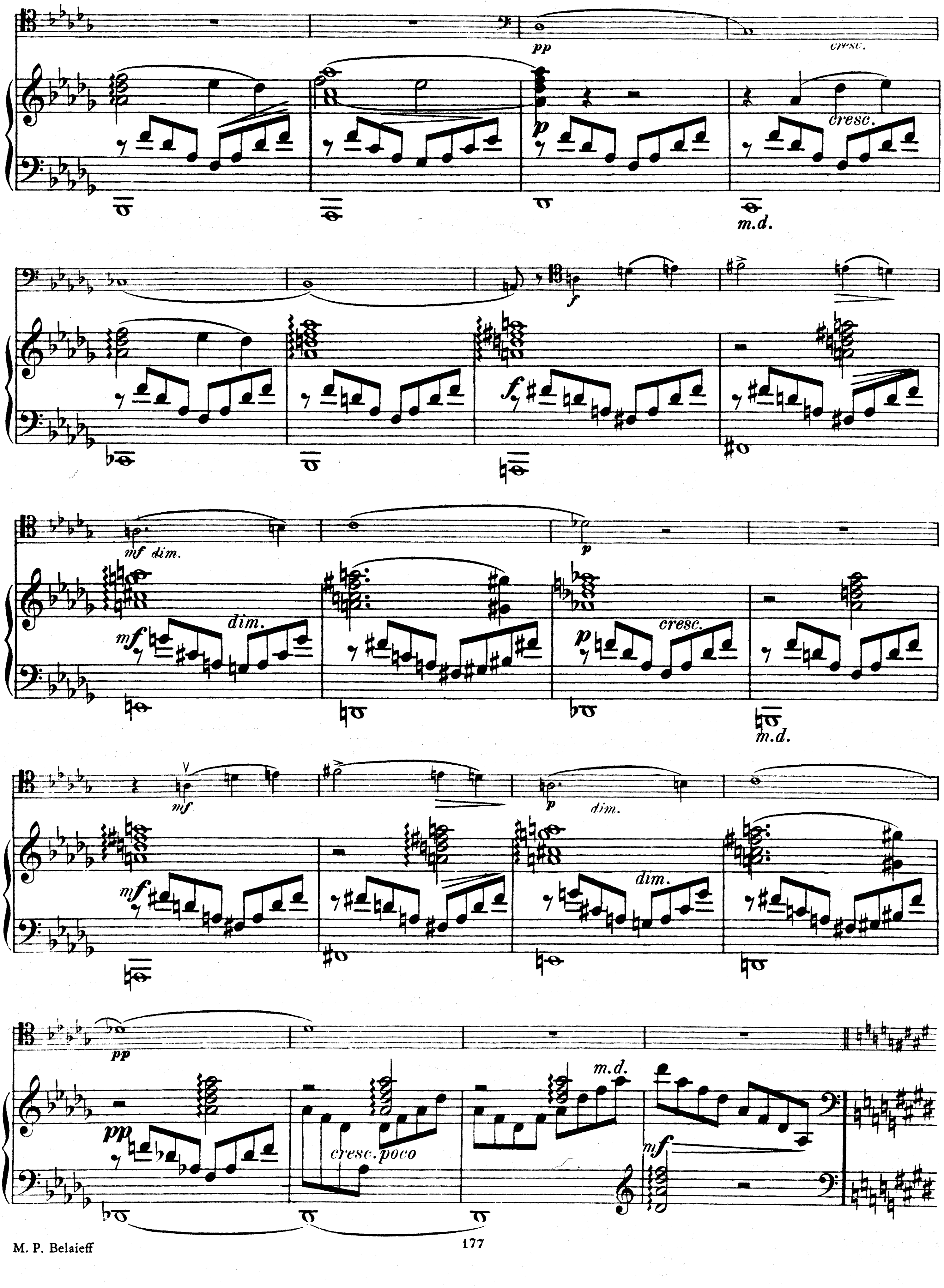
Une pensée à François Liszt
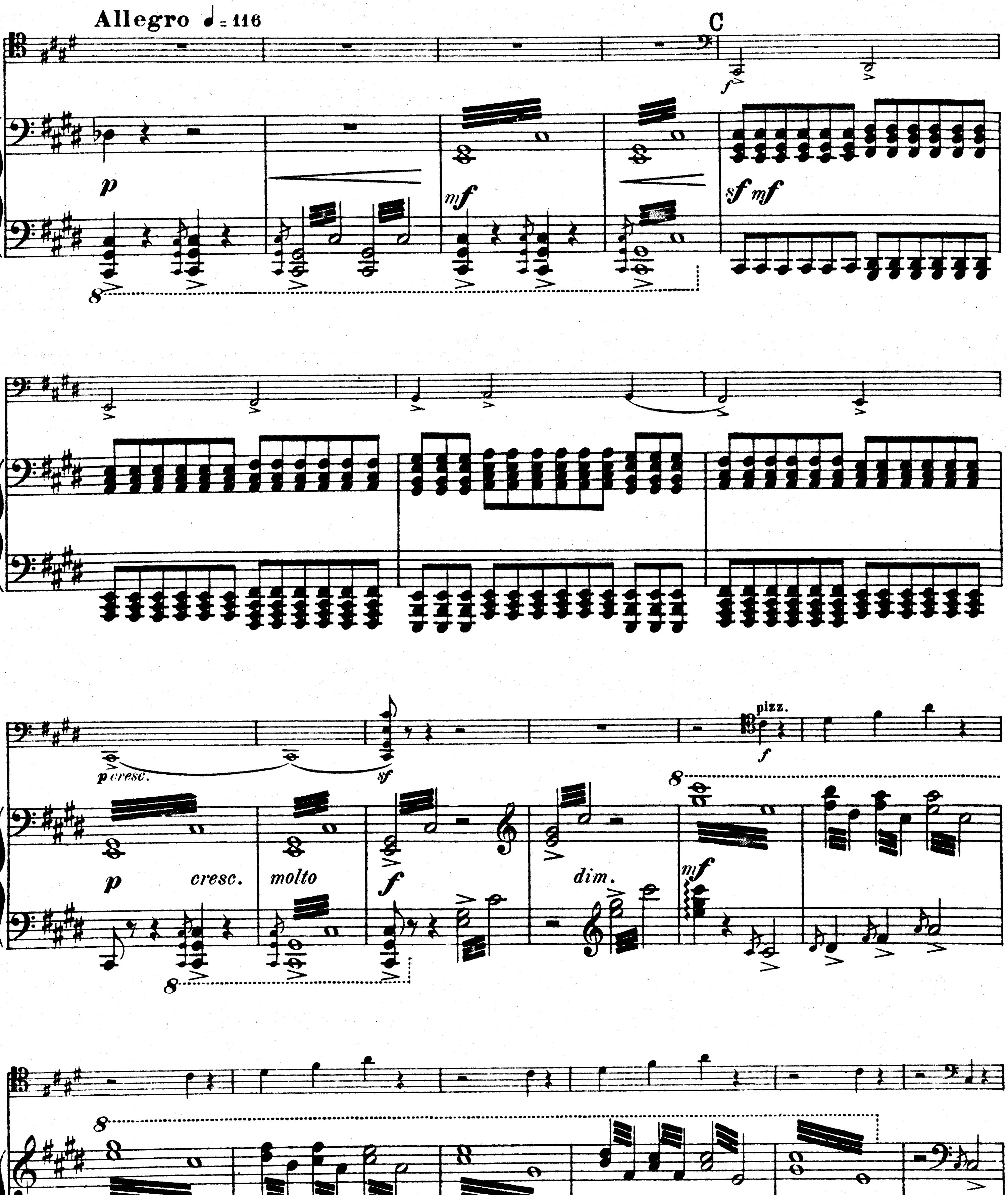
Alexander Glasunow (1865-1936)
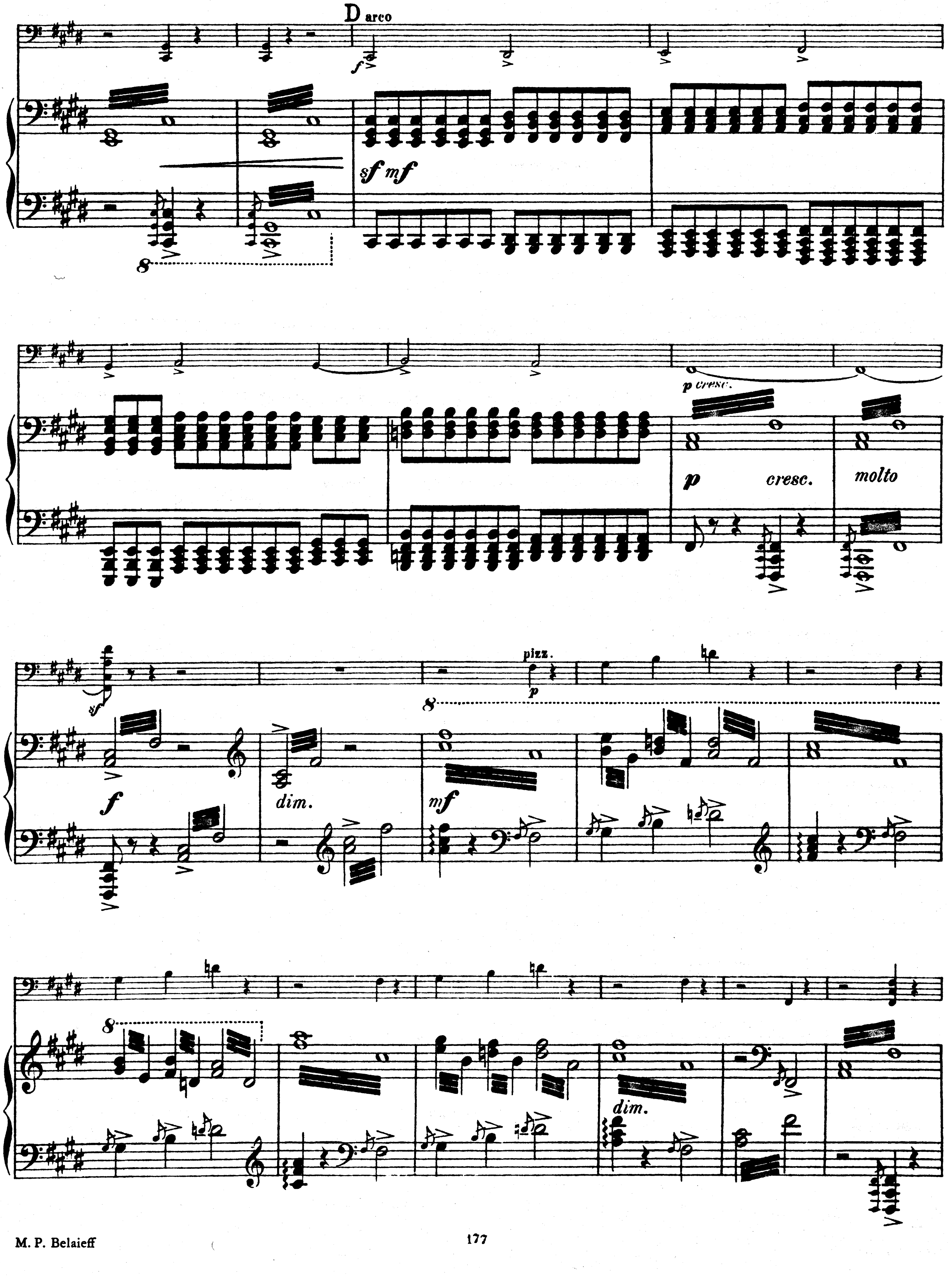
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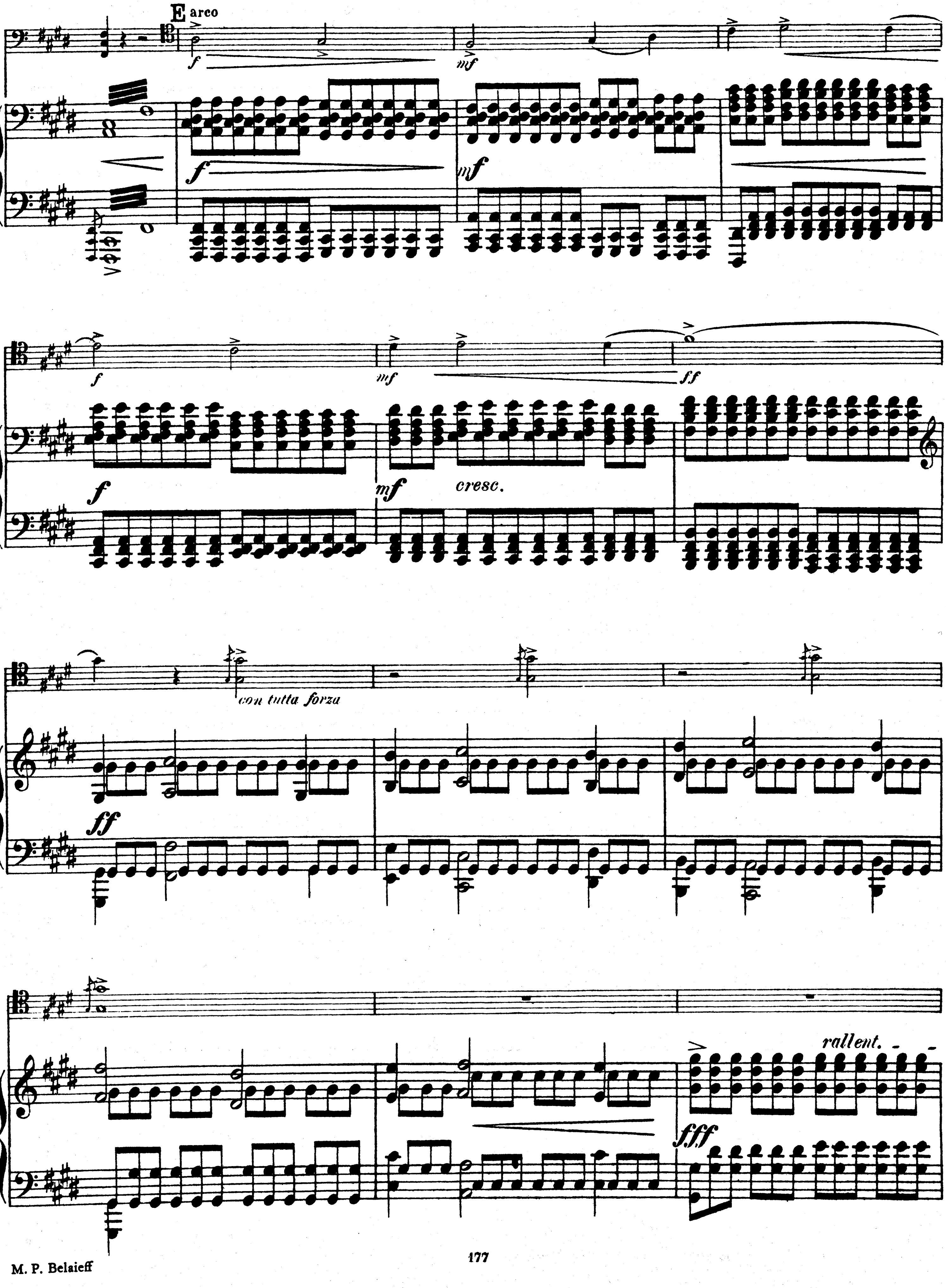



A
poco agitato
cresc.
mf
p
poco agitato
cresc.
mf
cresc.
p cresc.
f
ff
mf
f
calando
p
p calando
a tempo
cresc.
f
dim.
poco riten.
a tempo
cresc.
dim.
colla parte
B
a tempo
a tempo
p
m.d.
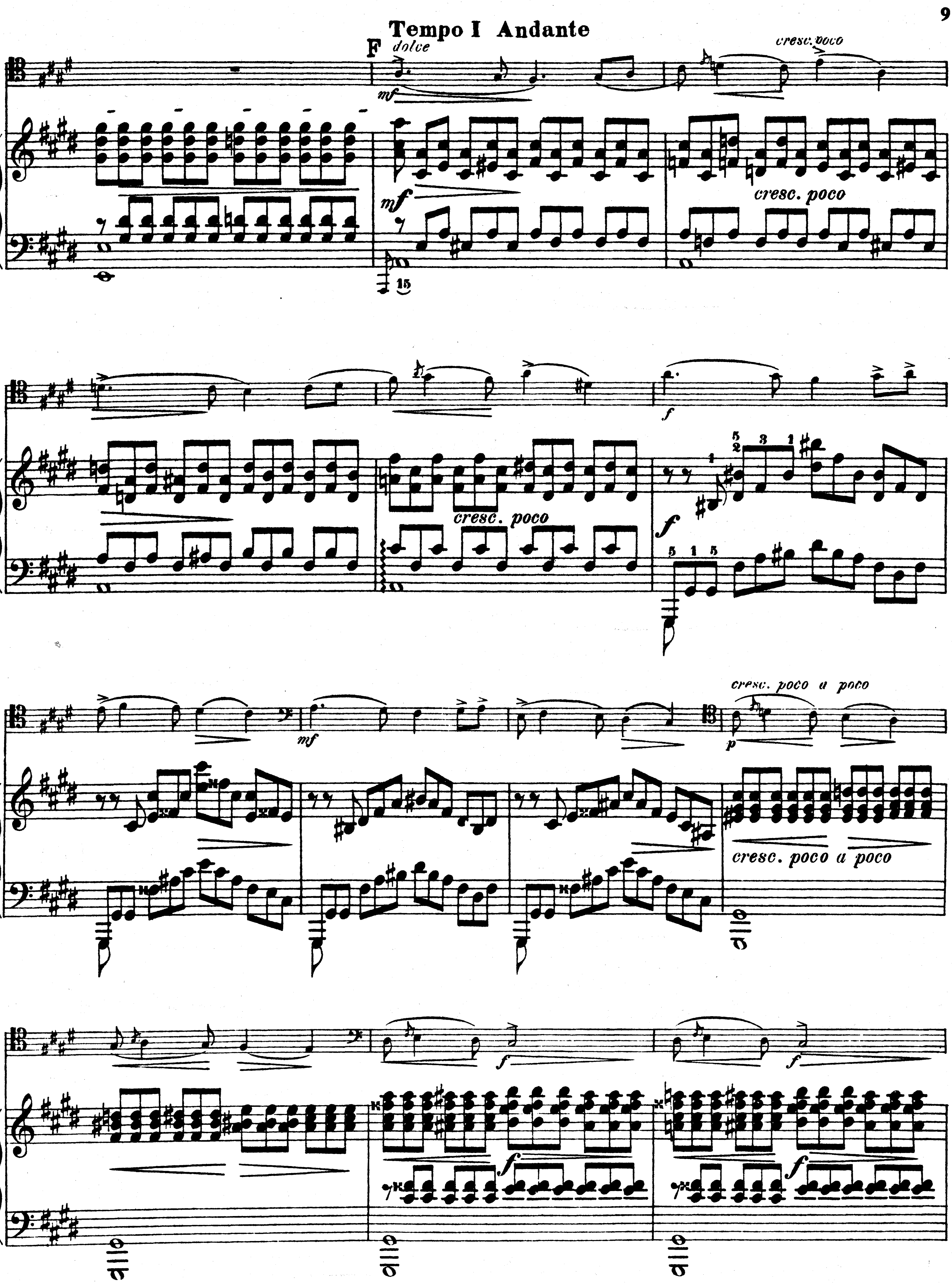

pp
cresc.
p
cresc.
m.d.
f
mf dim.
dim.
p
cresc.
m.d.
mf
p
dim.
pp
cresc. poco
m.d.
mf
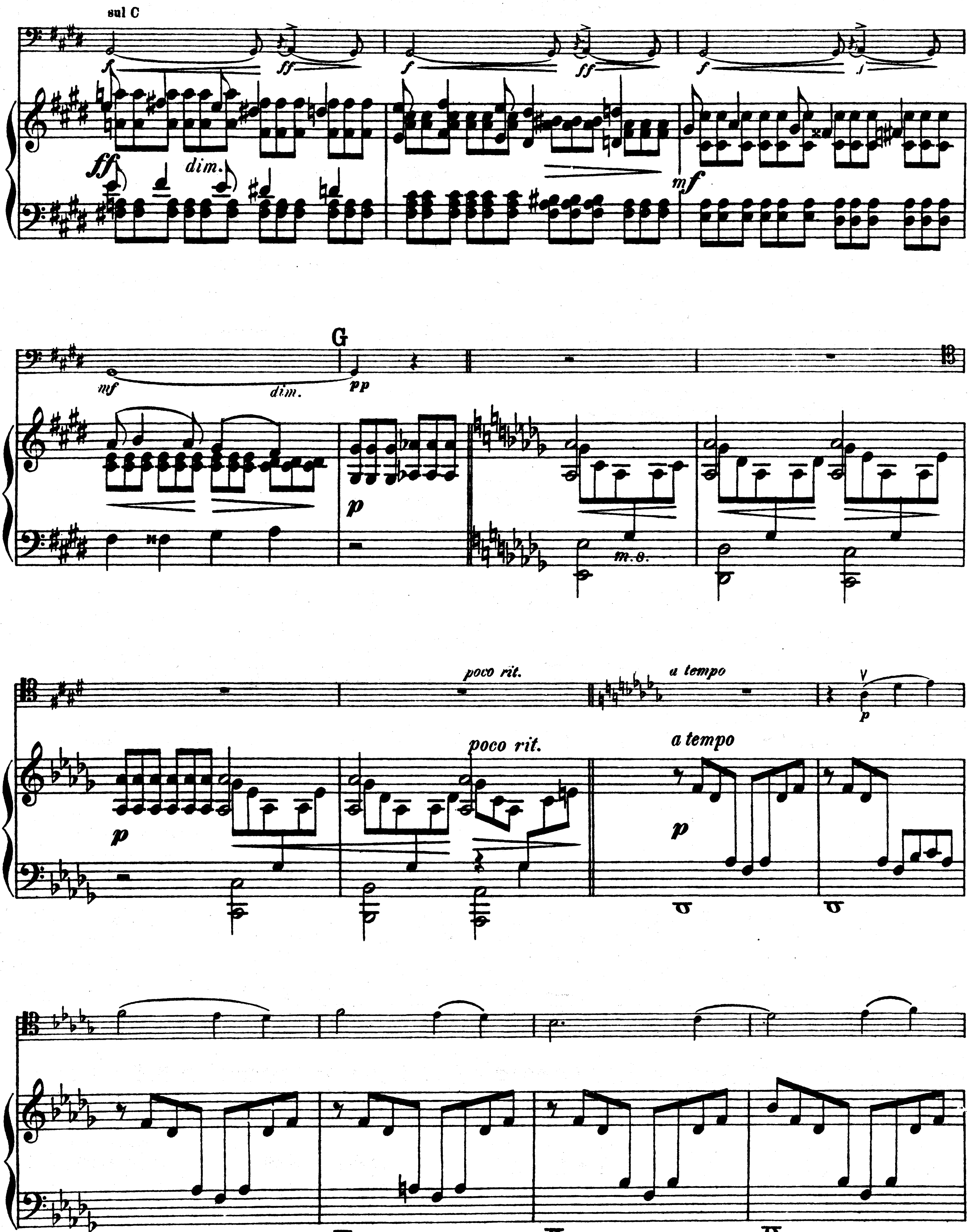

Allegro ♩ = 116
C
p
mf
sf mf
p cresc.
sf
p
cresc.
molto
f
dim.
pizz.
f
mf
dim.
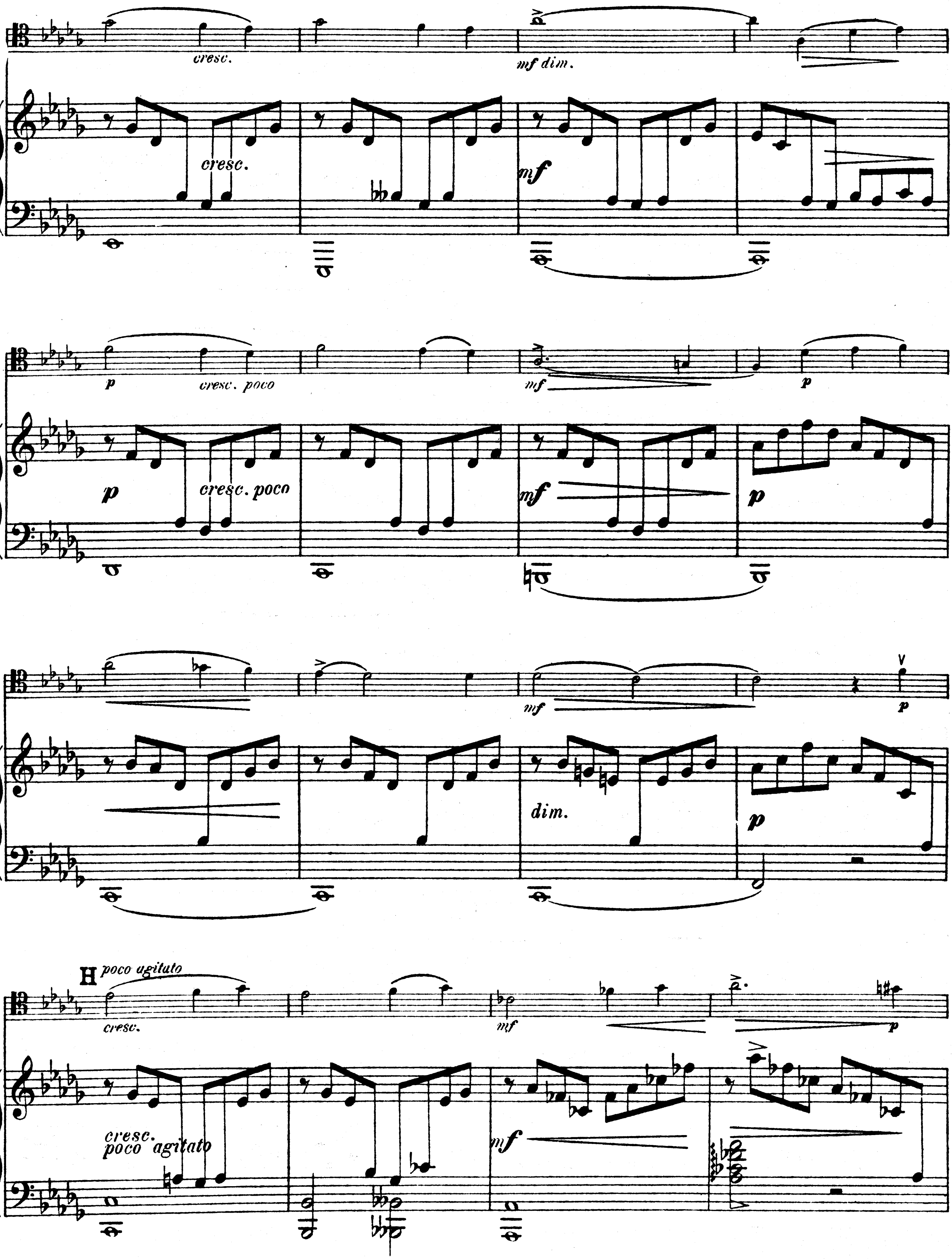

D arco
sf mf
p cresc.
p
cresc.
molto
pizz.
p
f
dim.
mf
dim.

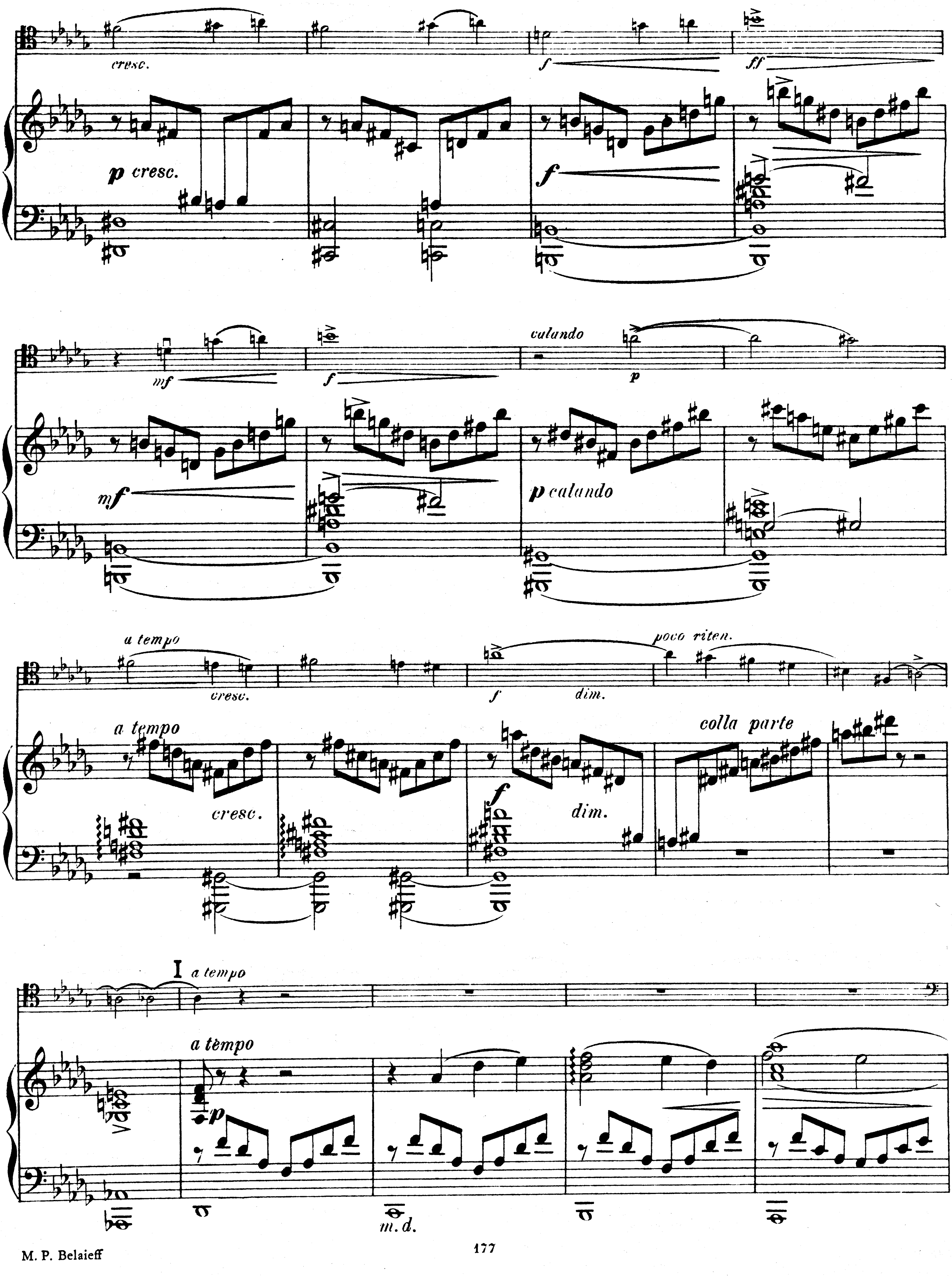


M. P. Belaieff

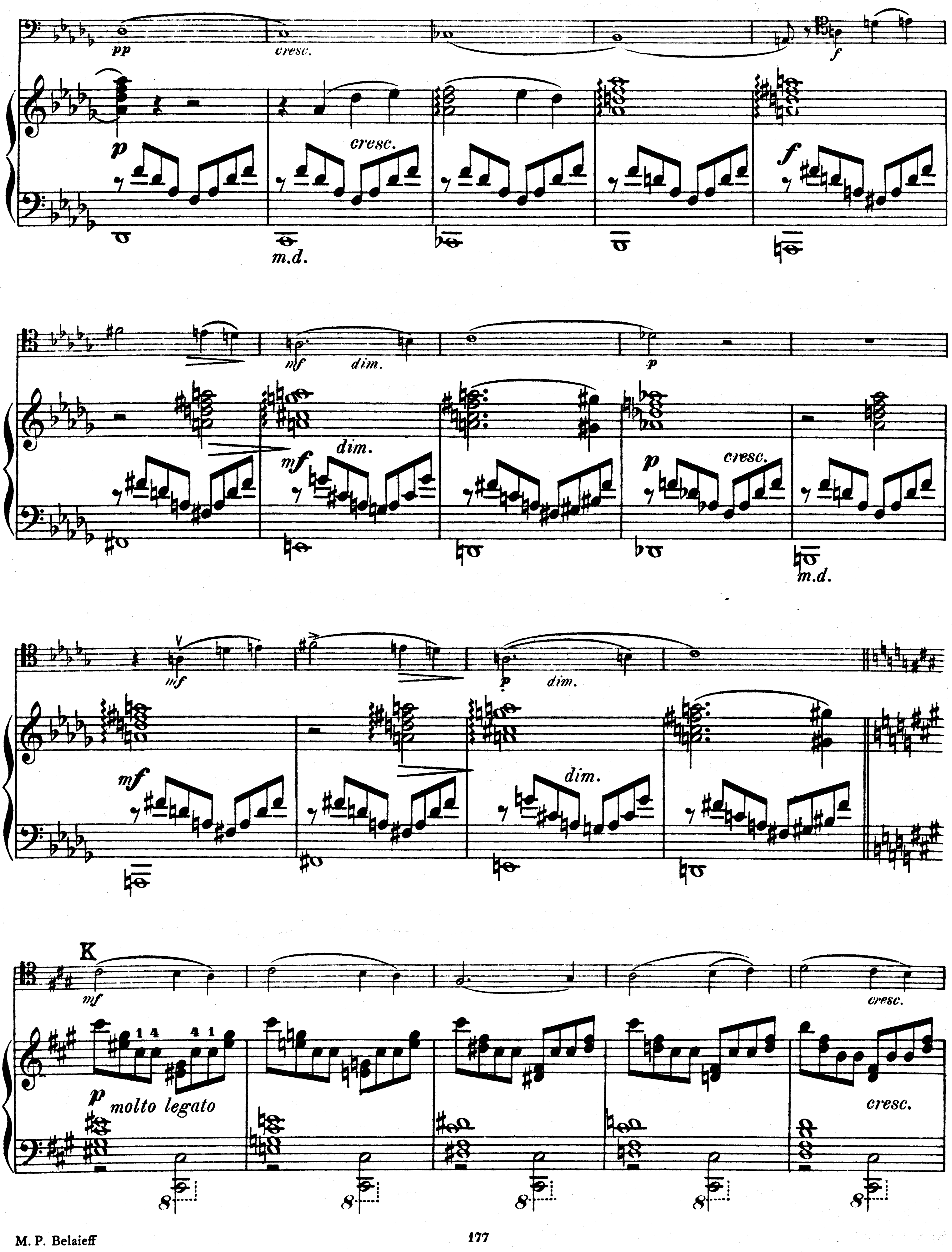

Tempo I Andante
F
dolce
mf
cresc. poco
cresc. poco
15
cresc. poco
f
cresc. poco a poco
mf
p
cresc. poco a poco
f
f
f
f

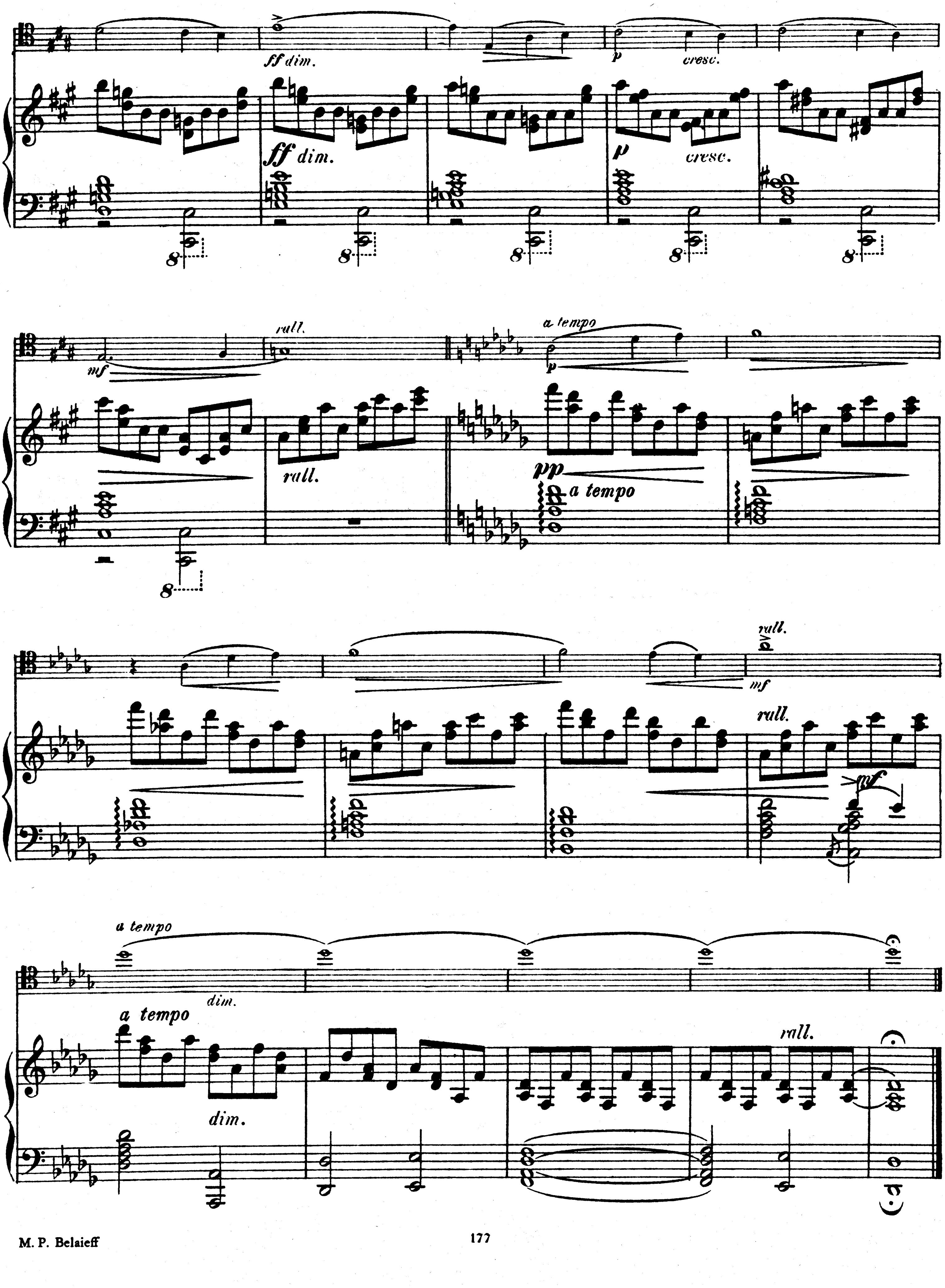

sul C
f
ff
dim.
mf
G
pp
p
m.s.
poco rit.
a tempo


cresc.
mf dim.
cresc.
mf
p
cresc. poco
mf
p
p
cresc. poco
mf
p
mf
p
dim.
p
H
poco agitato
cresc.
mf
p
cresc.
poco agitato
mf



cresc.
p cresc.
f
ff
mf
calando
p
p calando
a tempo
cresc.
poco riten.
f
dim.
colla parte
I
a tempo
p
m.d.


pp
cresc.
f
p
cresc.
m.d.
mf
dim.
p
cresc.
m.d.
mf
dim.
K
mf
p molto legato
cresc.
8


ff dim.
p
cresc.
ff dim.
p
cresc.
mf
rall.
a tempo
p
rall.
pp
a tempo
rall.
mf
rall.
mf
a tempo
dim.
a tempo
dim.
rall.
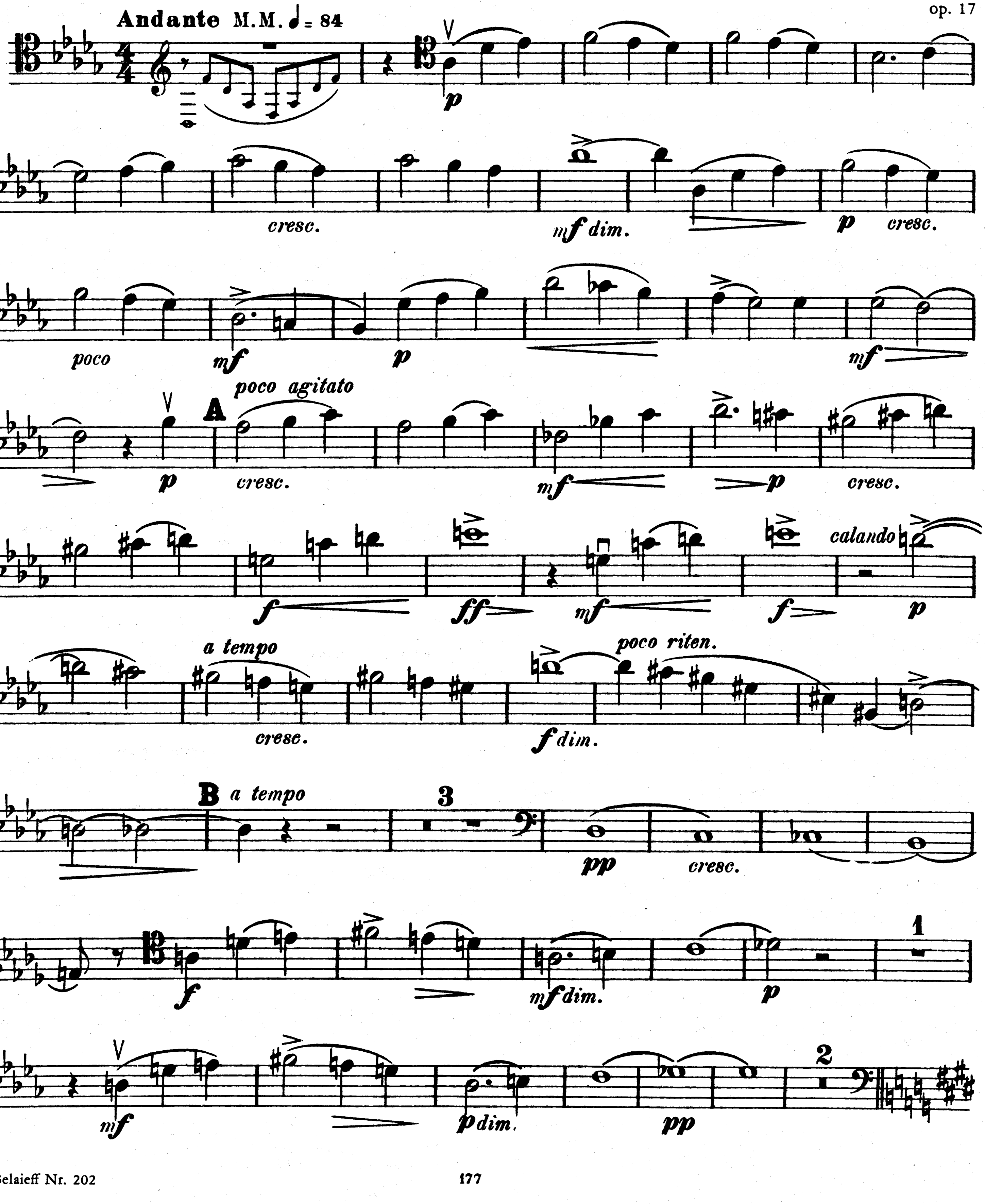
Violoncello
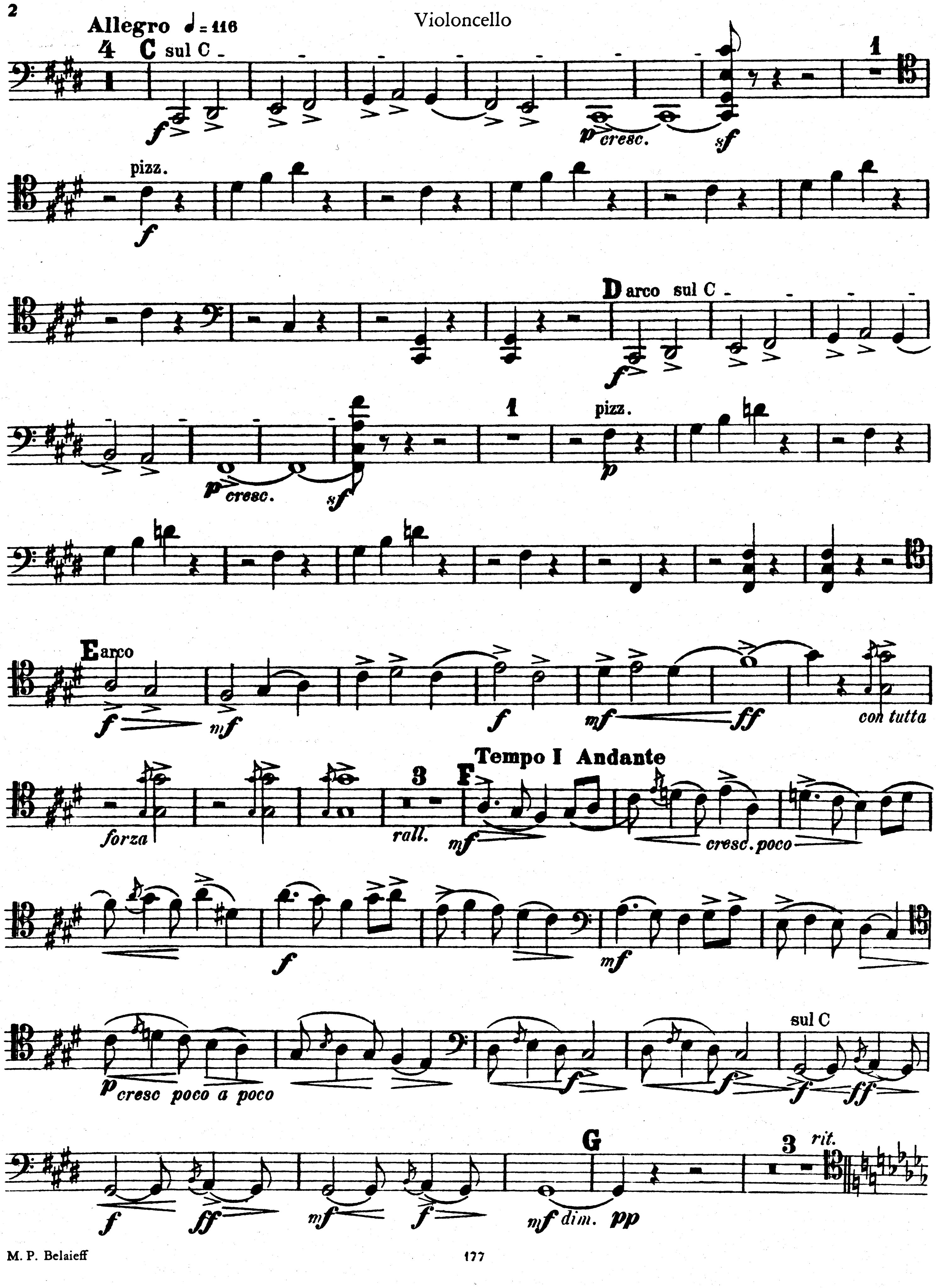
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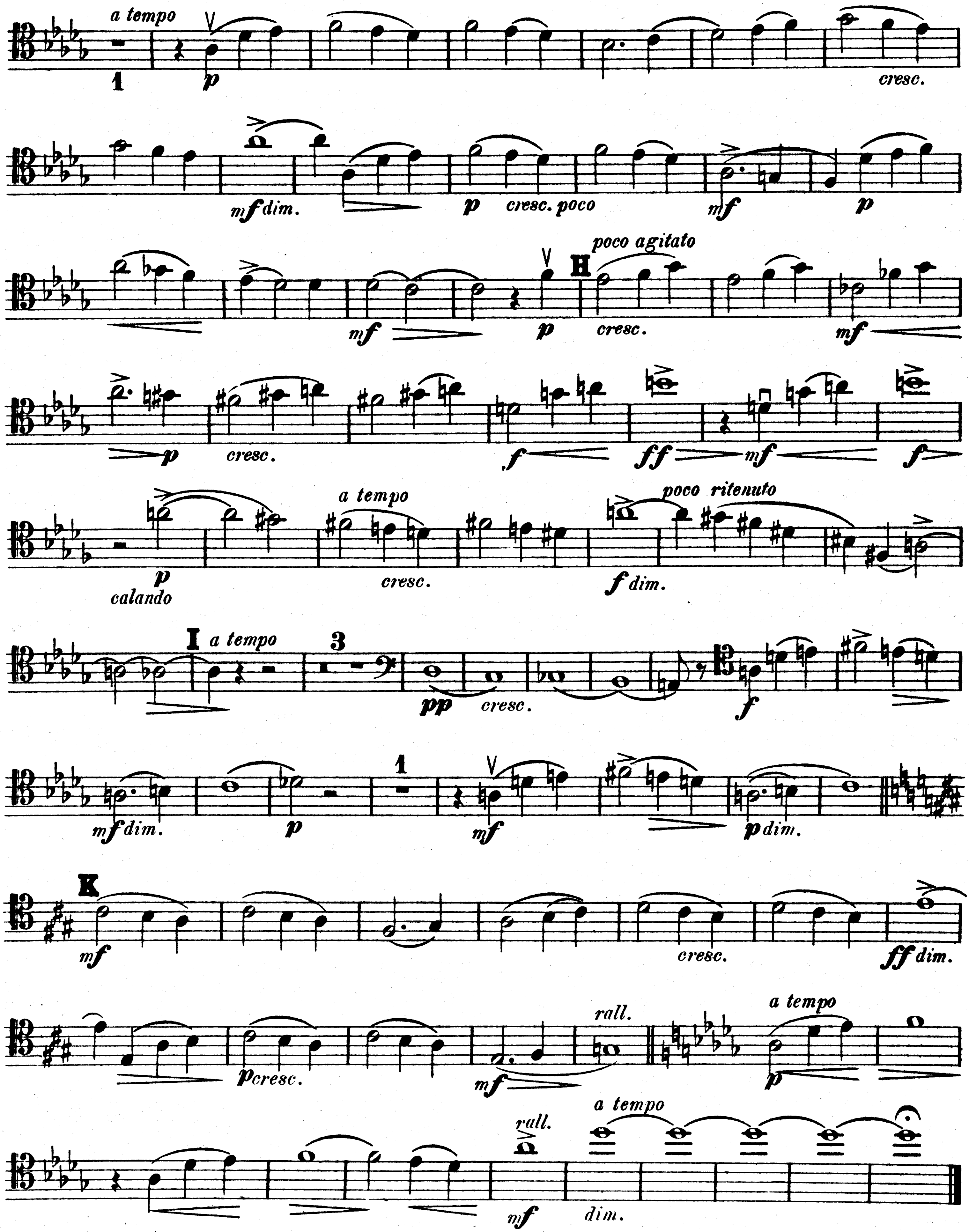
Une pensée à François Liszt

Alexander Glasunow (1865-1936)

op. 17




Allegro ♩= 116
4
C sul C
f
p cresc.
sf
1
pizz.
f
D arco sul C
f
p cresc.
sf
1
pizz.
p
E arco
f
mf
f
mf
ff
con tutta
forza
3
rall.
Tempo I Andante
F
mf
cresc. poco
f
mf
p cresc poco a poco
f
sul C
f
ff
f
ff
mf
f
G
mf dim. pp
3
rit.


a tempo
cresc.
mf dim.
cresc. poco
poco agitato
H
cresc.
cresc.
p
calando
a tempo
cresc.
f dim.
poco ritenuto
I
a tempo
pp
cresc.
mf dim.
p dim.
K
cresc.
ff dim.
p cresc.
rall.
a tempo
a tempo
rall.
dim.